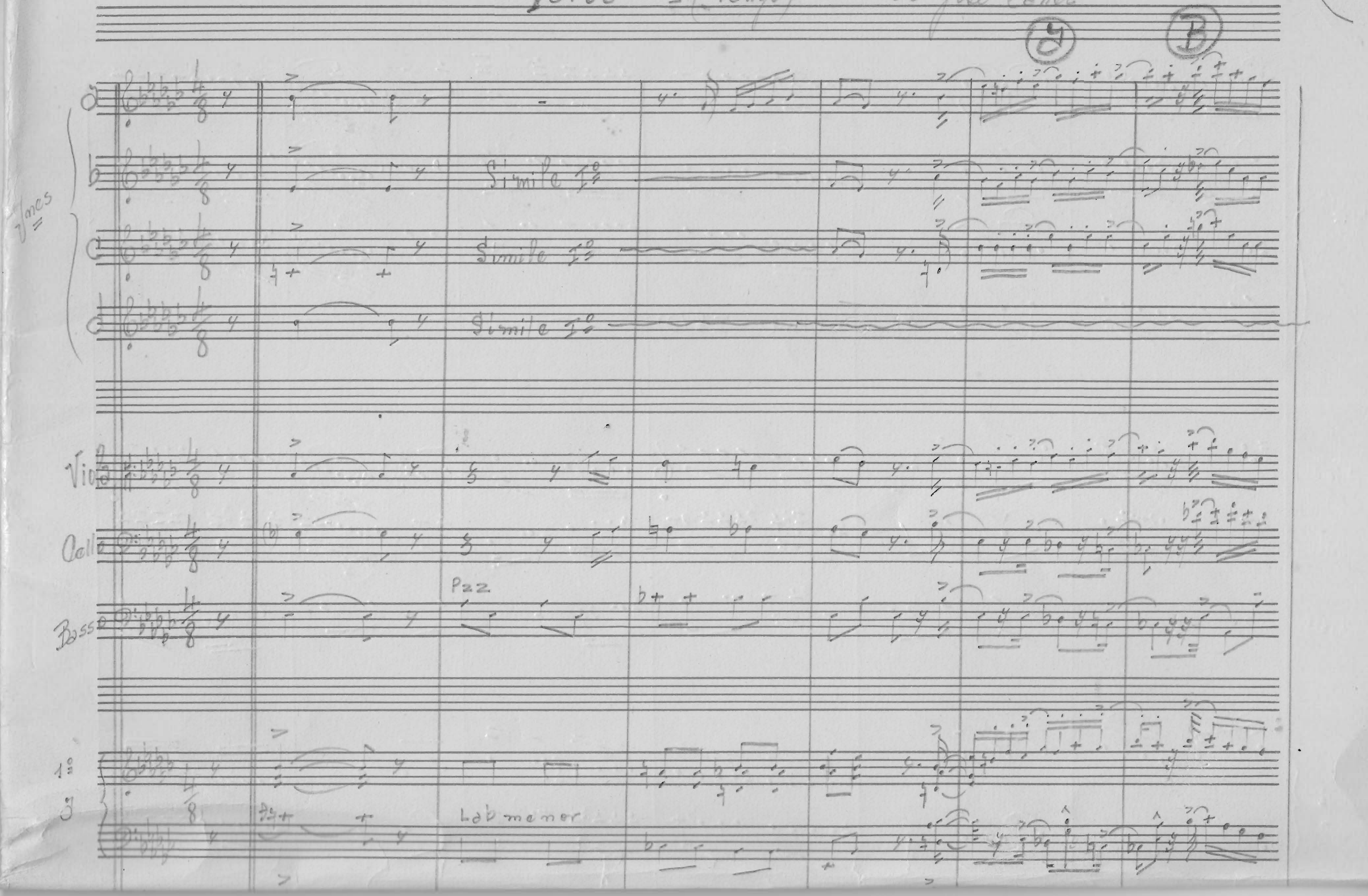
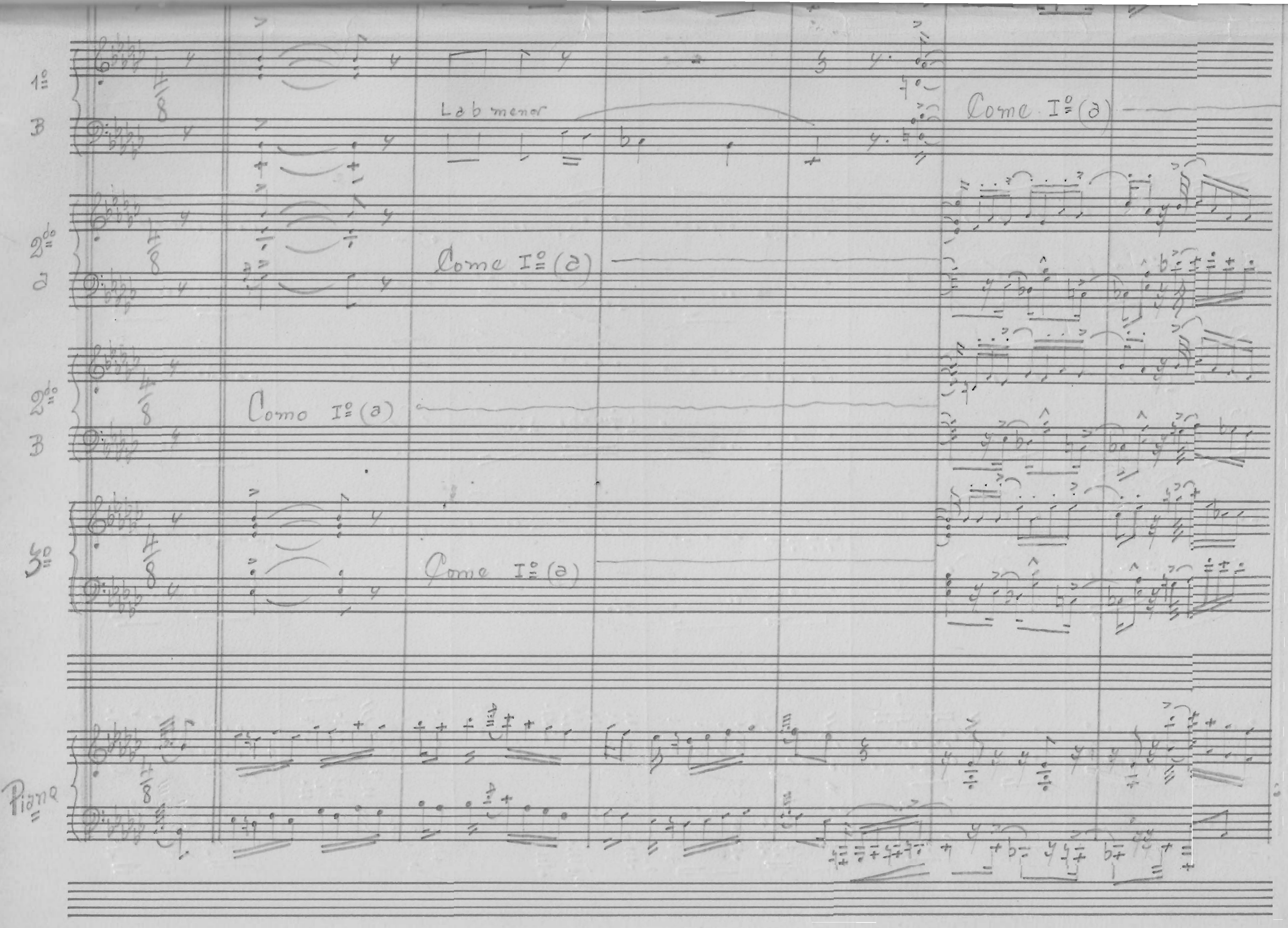
ARREGLO Y ORQUESTACION
DE: A. L GALVAN

Marca "CLAVE" Nº 3724 Ind. Arg.

"Tarde" – (tango) de José Canet





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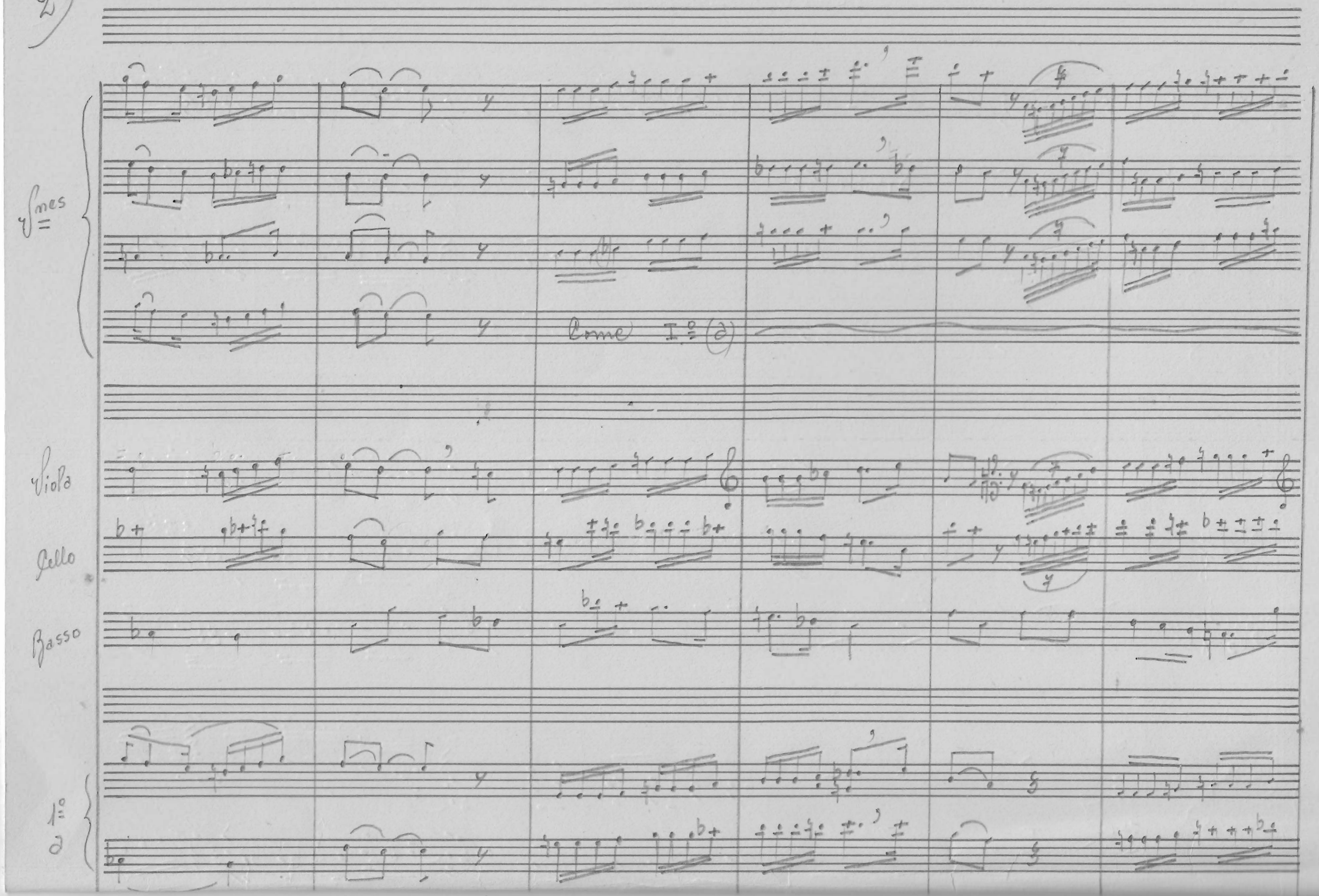
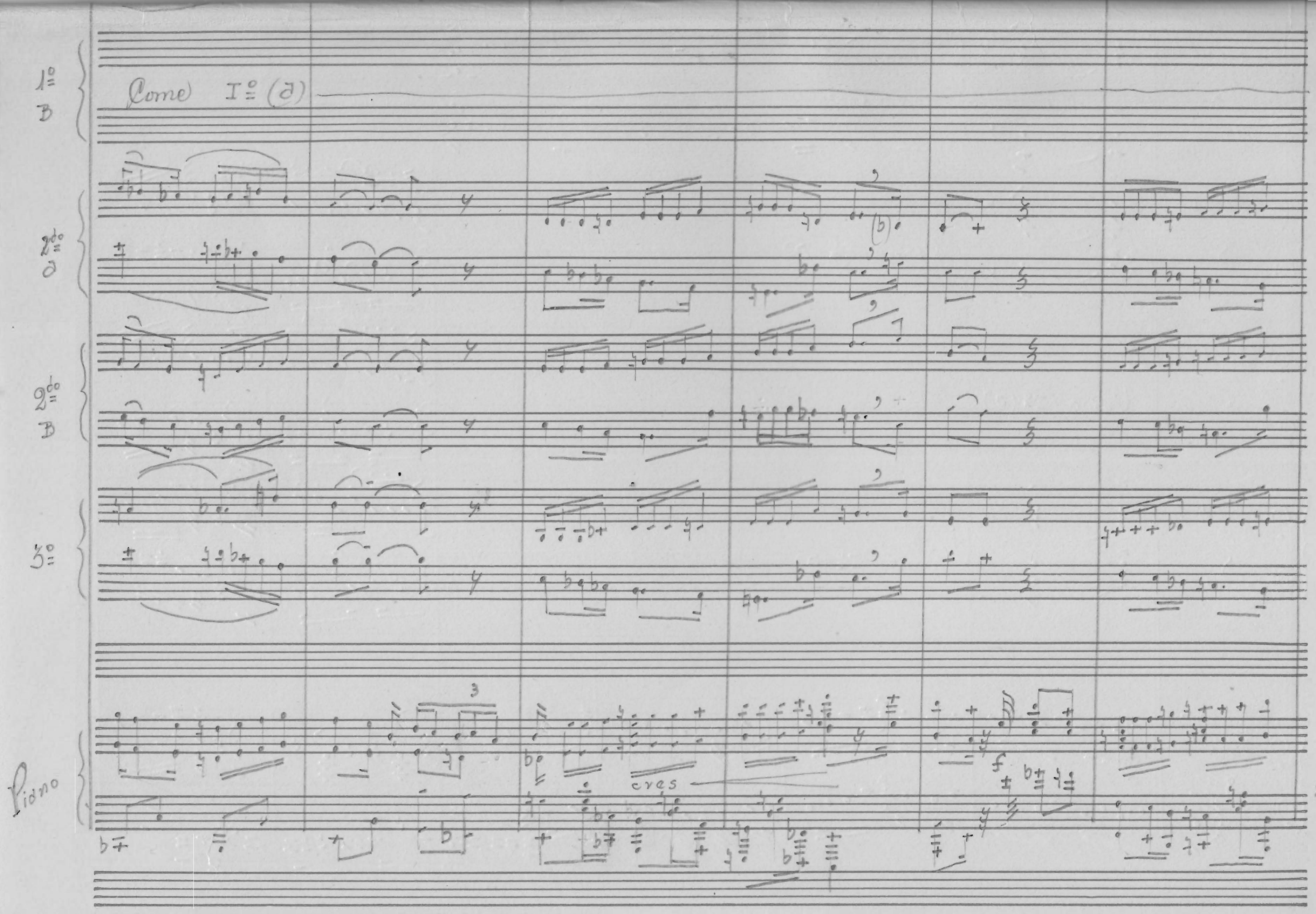
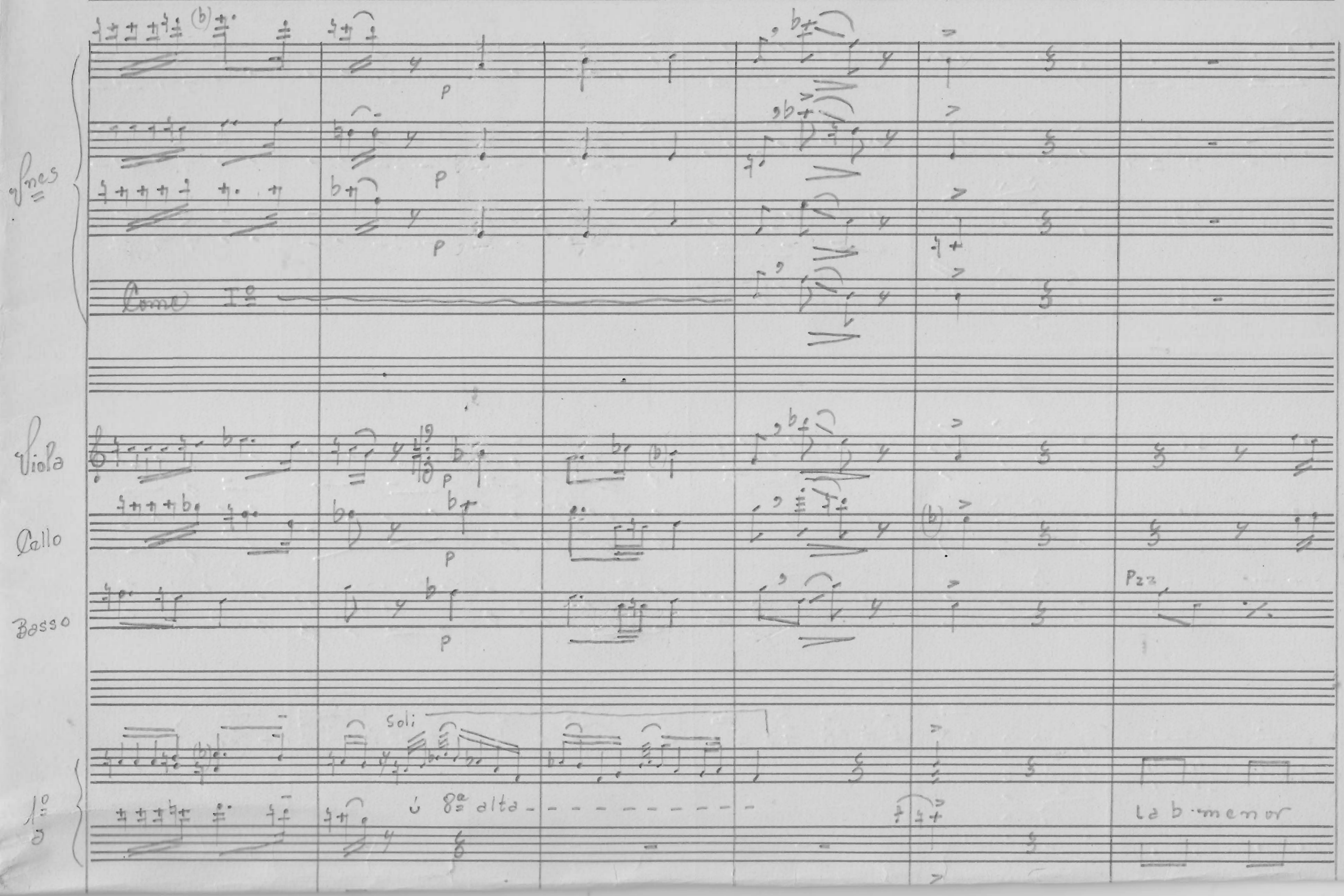
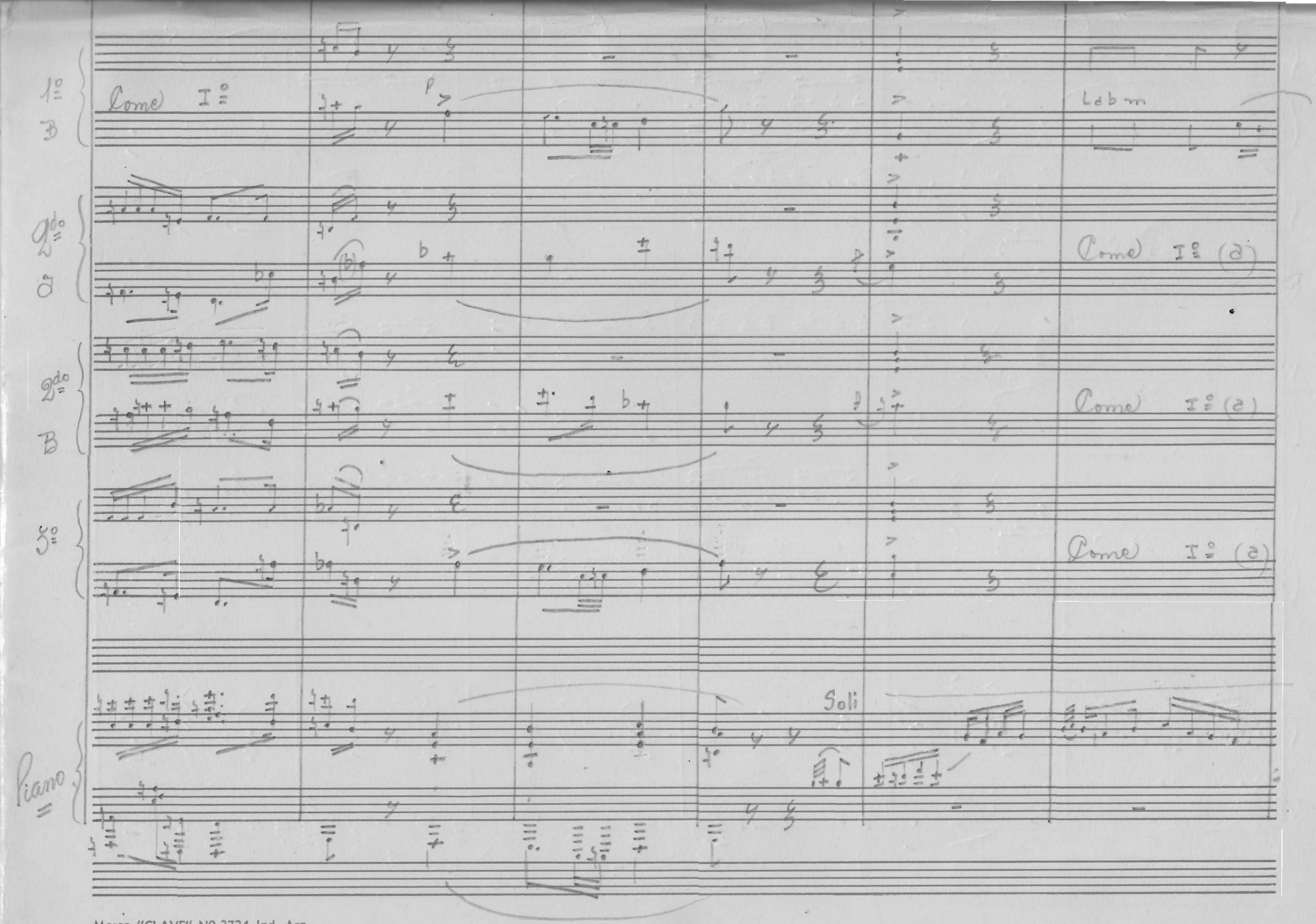

Vmes
Come I° (2)
Viola
Cello
Basso
1°
2


1º
B
Come I° (∂)
2do
∂
2do
B
3º
Piano
cres


Corno I°
Viola
Cello
Basso
Pzz
Soli
8ª alta
La b menor



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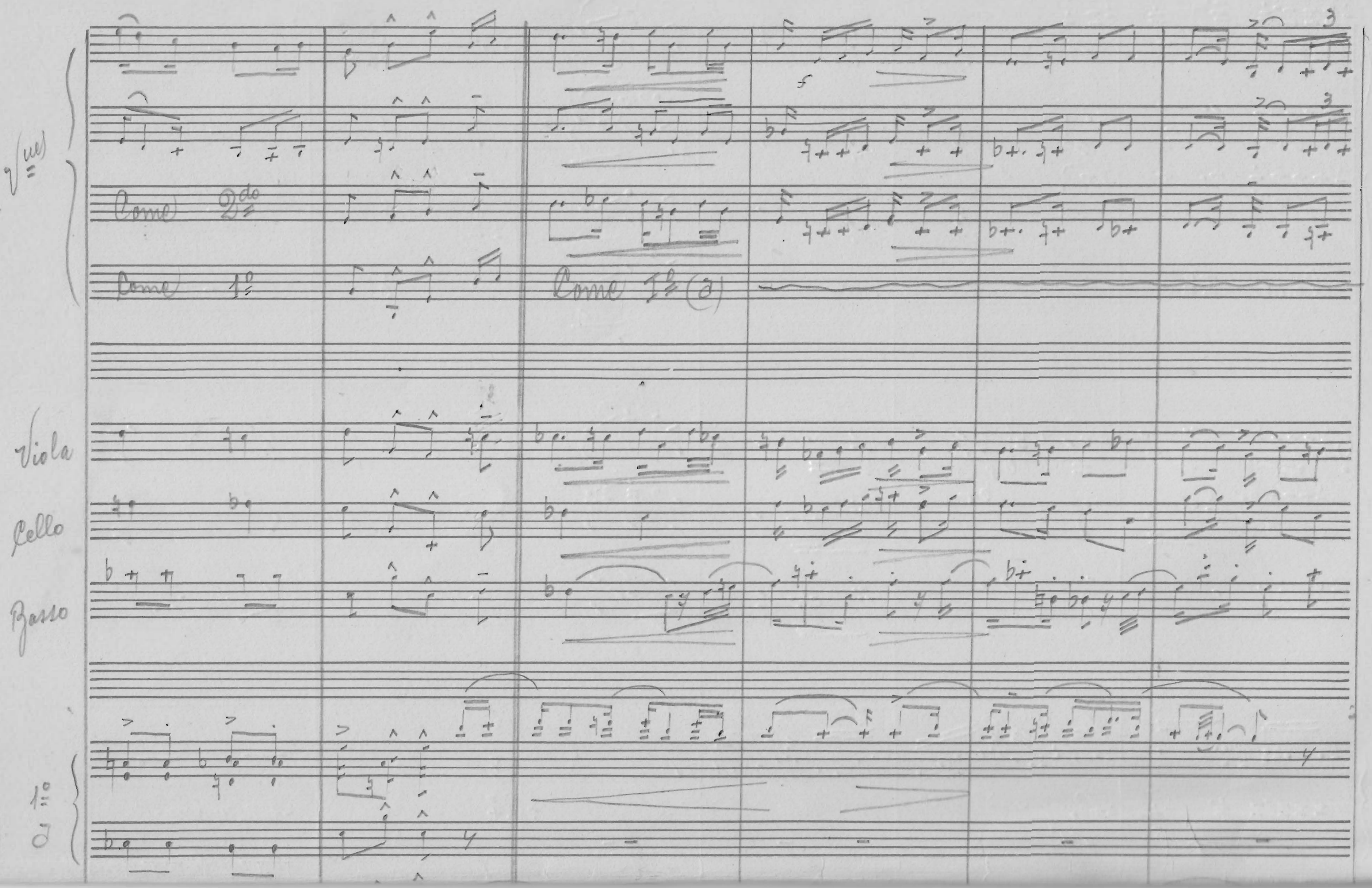
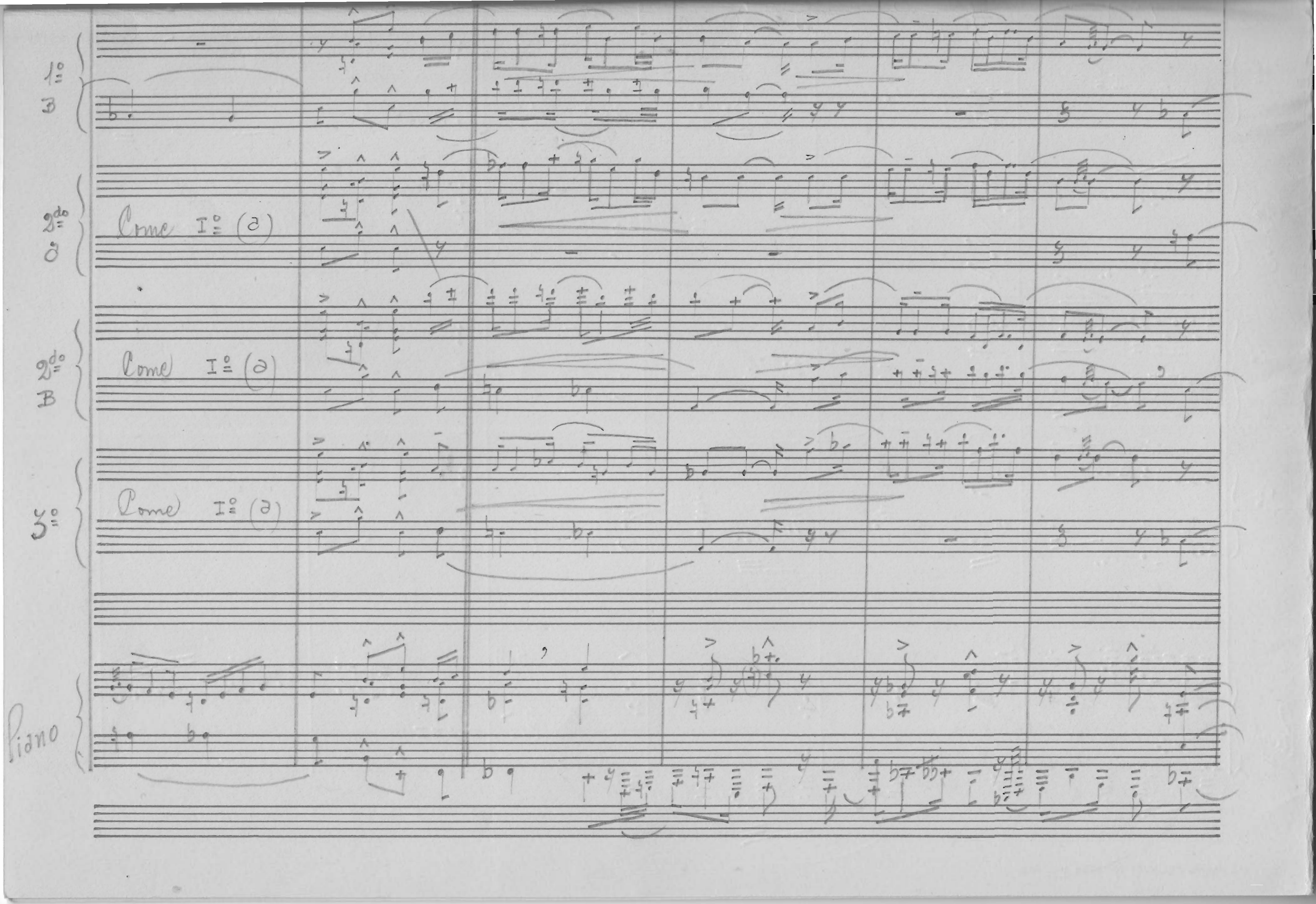
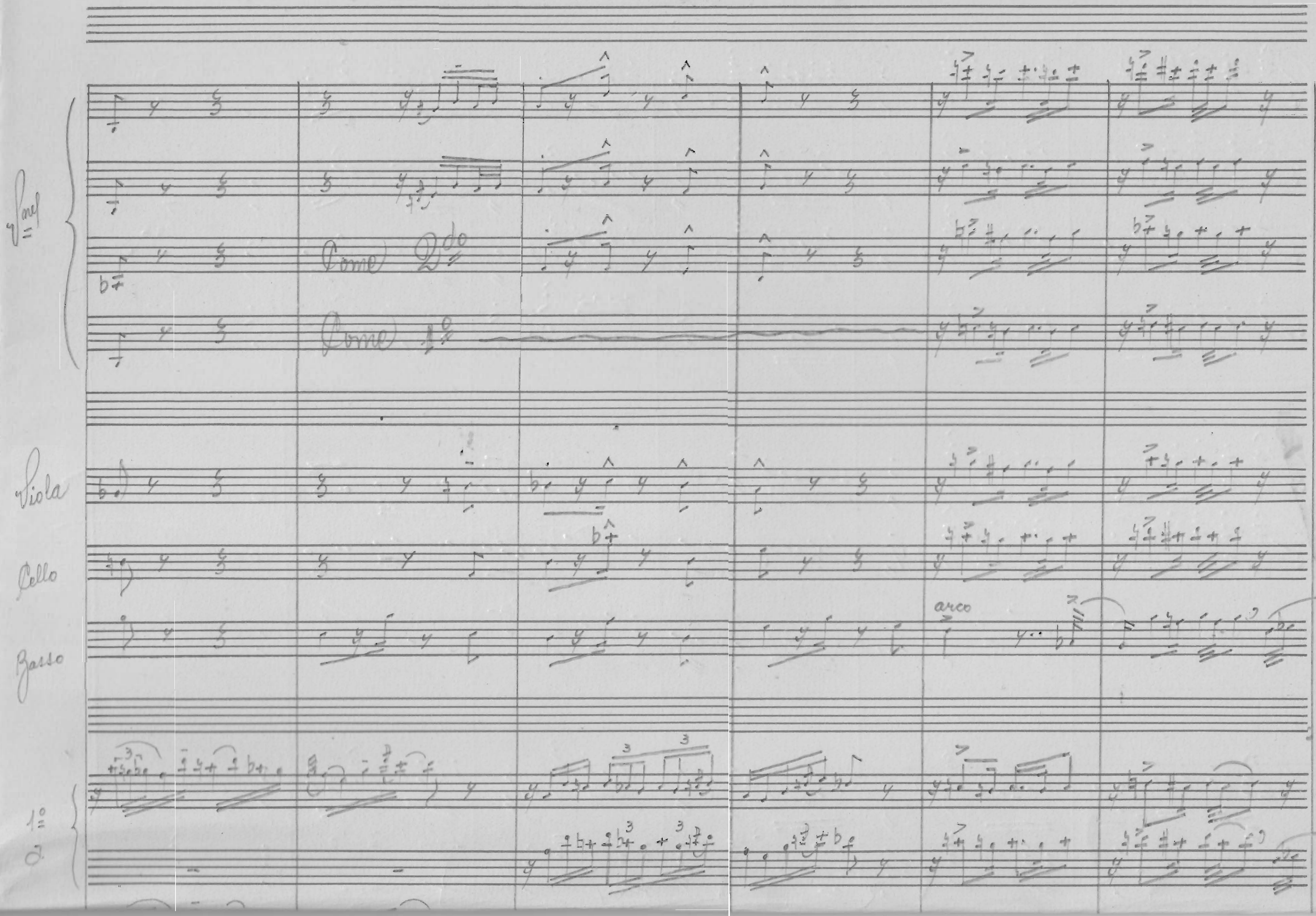
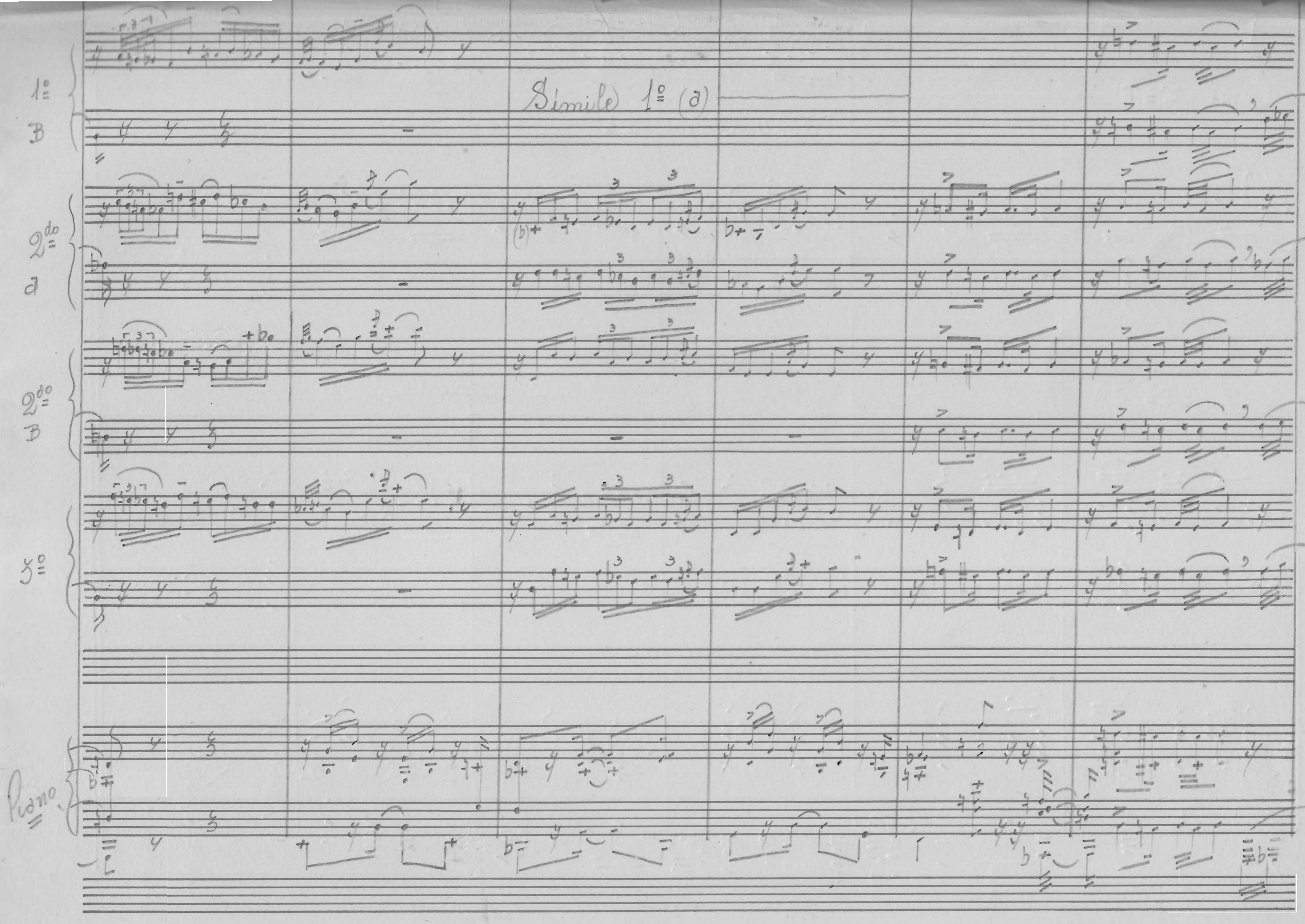
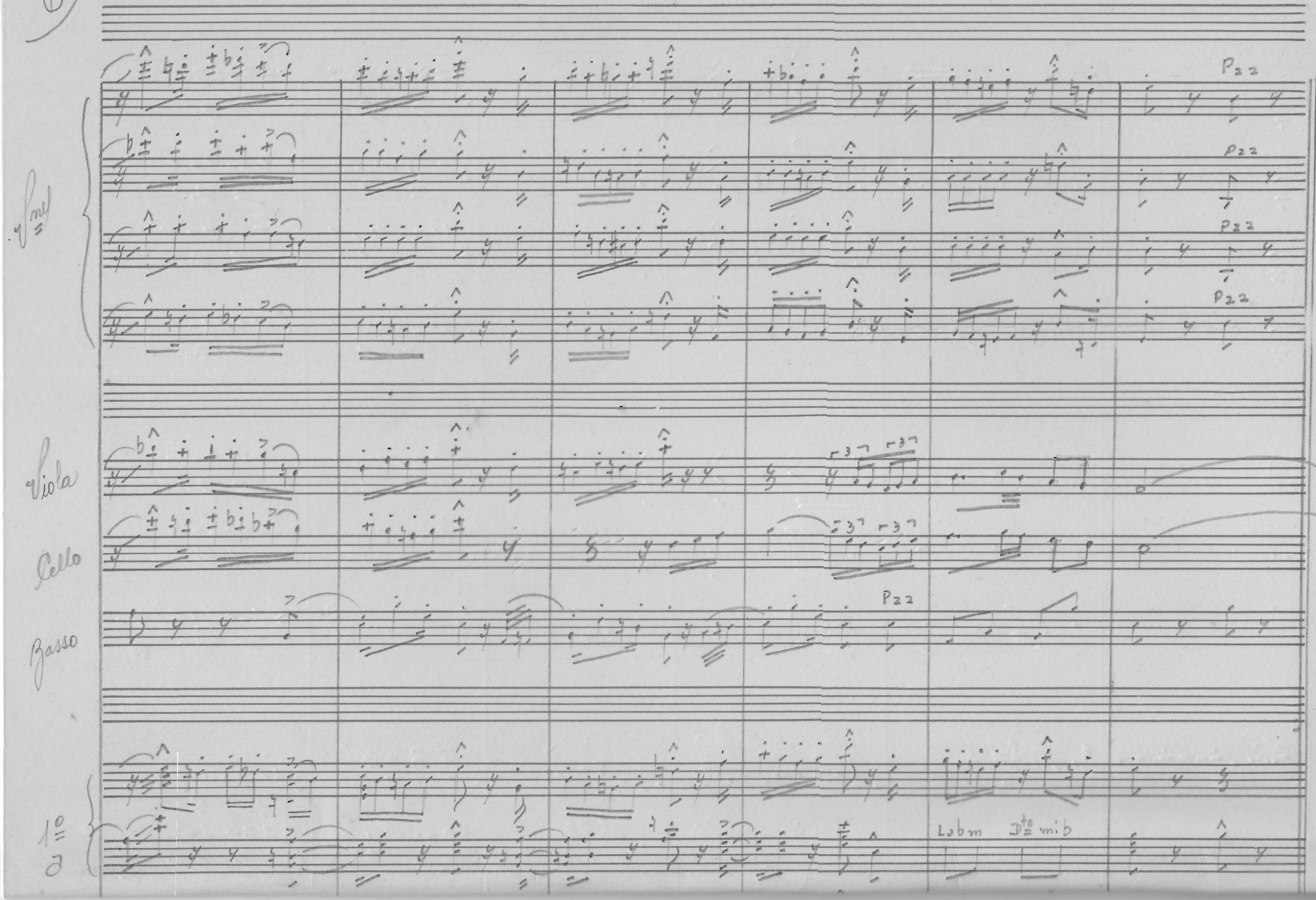

Vni
Come 2do
Come 1o
Come 1o (2)
f
Viola
Cello
Basso
1o
2

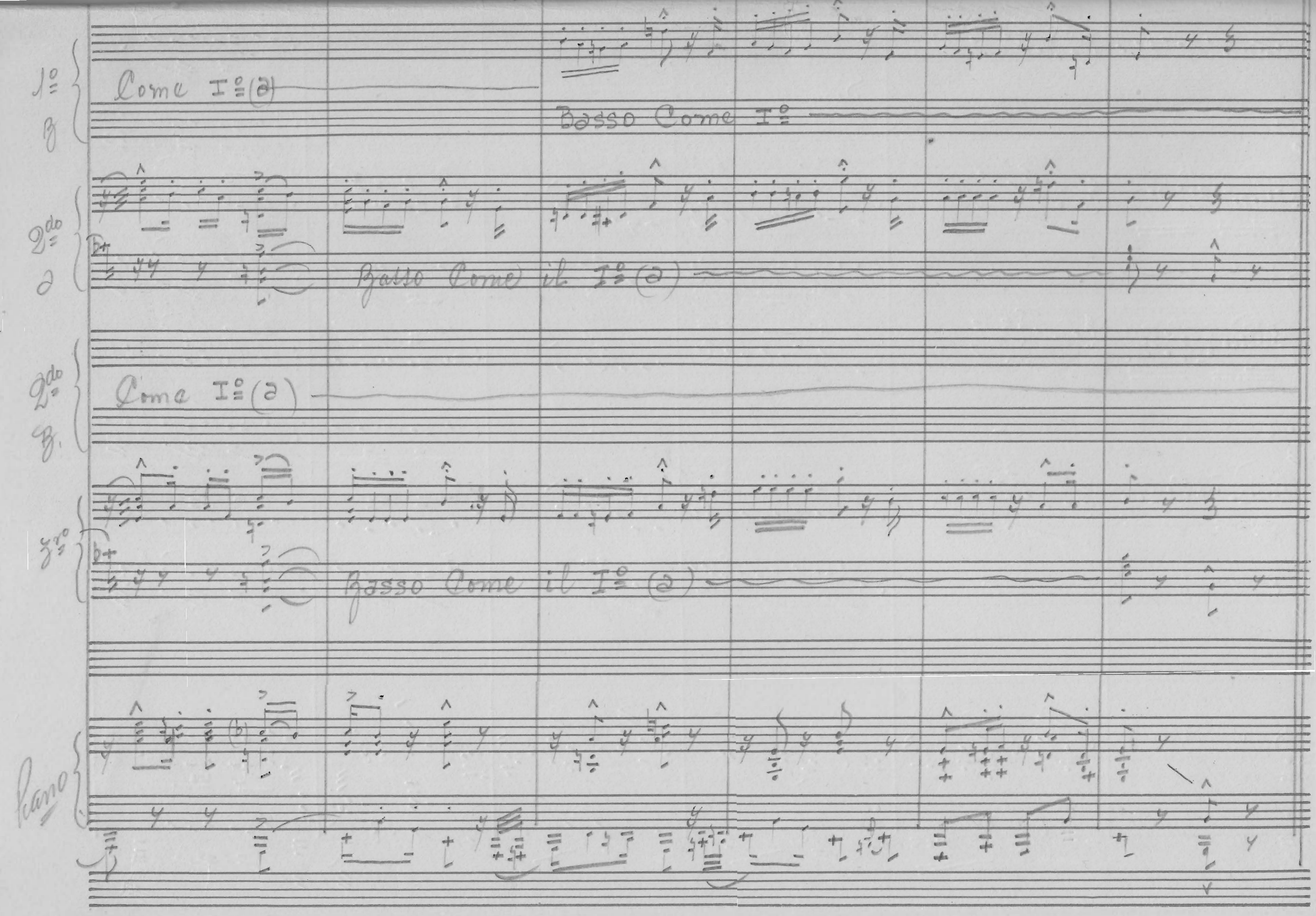

1º
B
2do
Come I: (2)
2do
B
Come I: (2)
3º
Come I: (2)
Piano

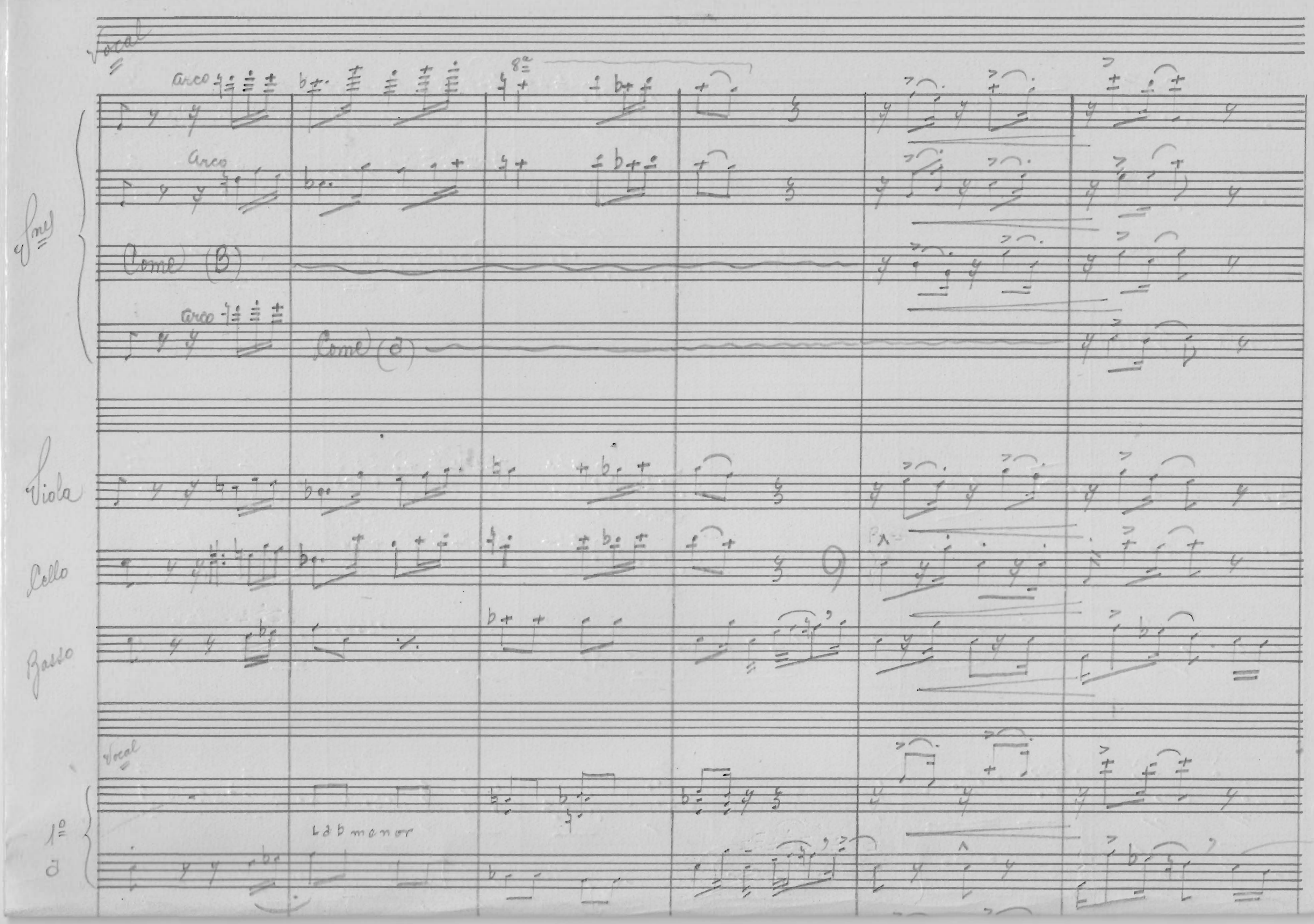

Vni
Come 2do
Come 1o
Viola
Cello
Basso
arco
1o
2.

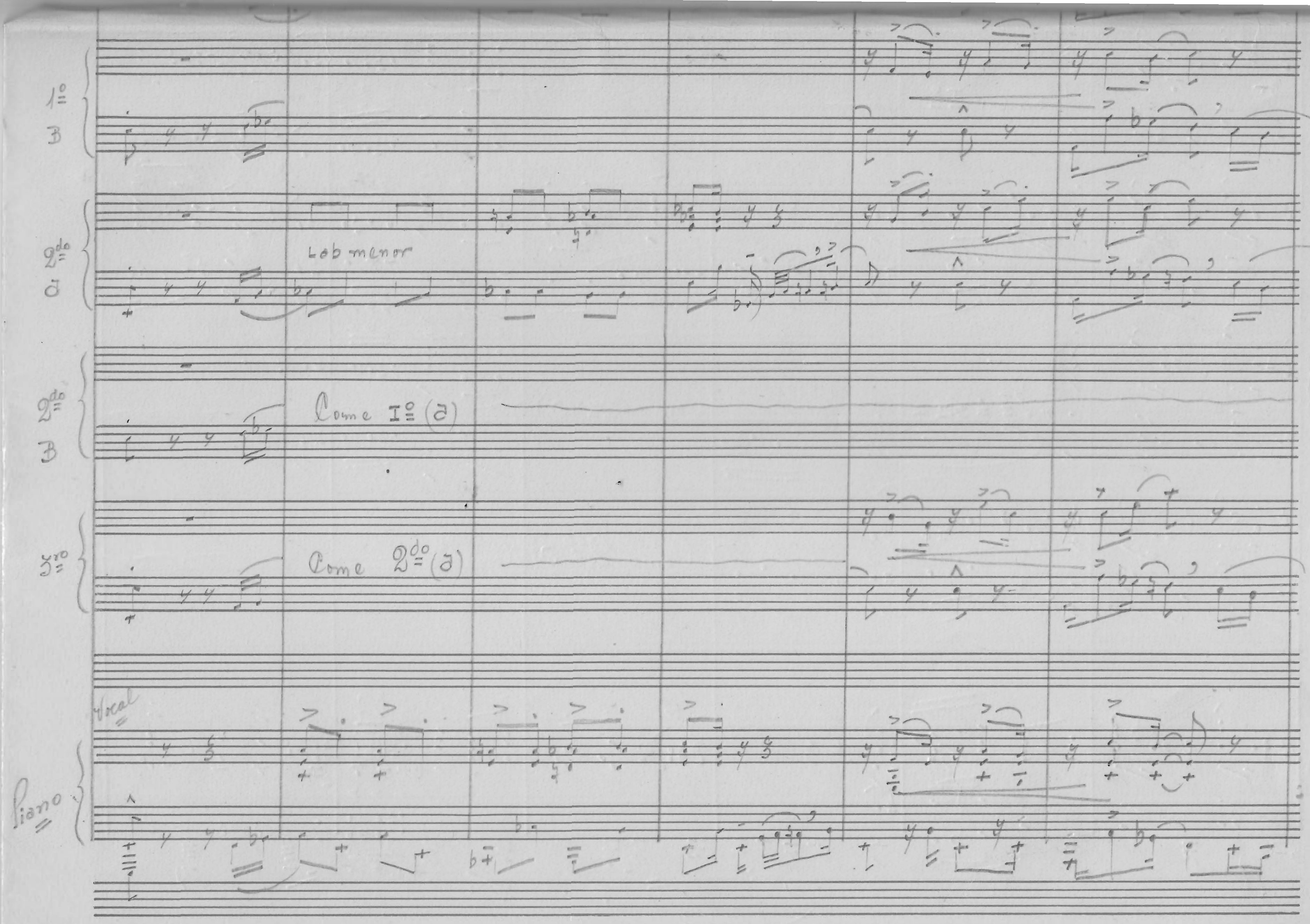


Marca "CLAVE" Nº 3724 Ind. Arg.

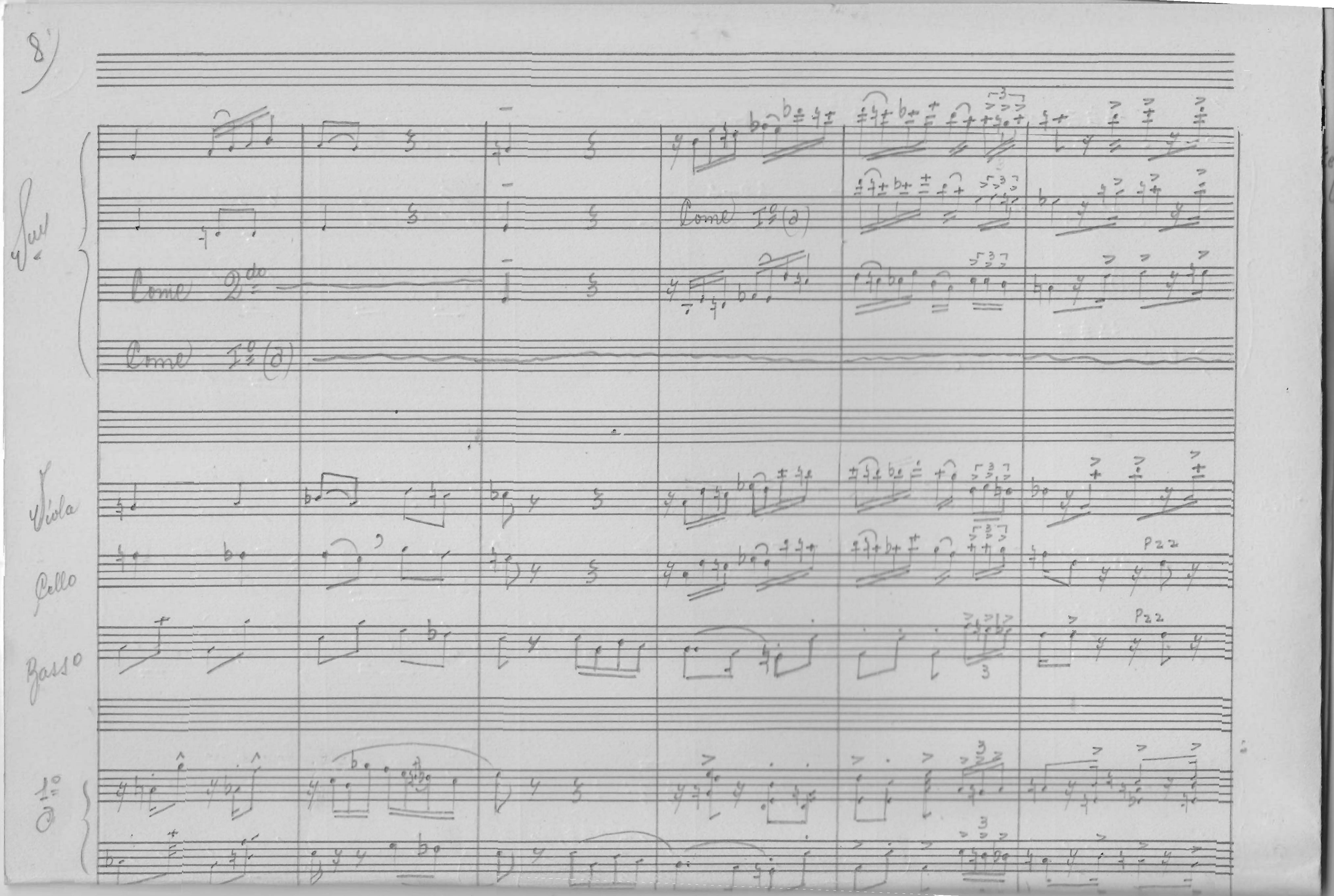

Viola
Cello
Basso
Pzz
Labm
Dto mib

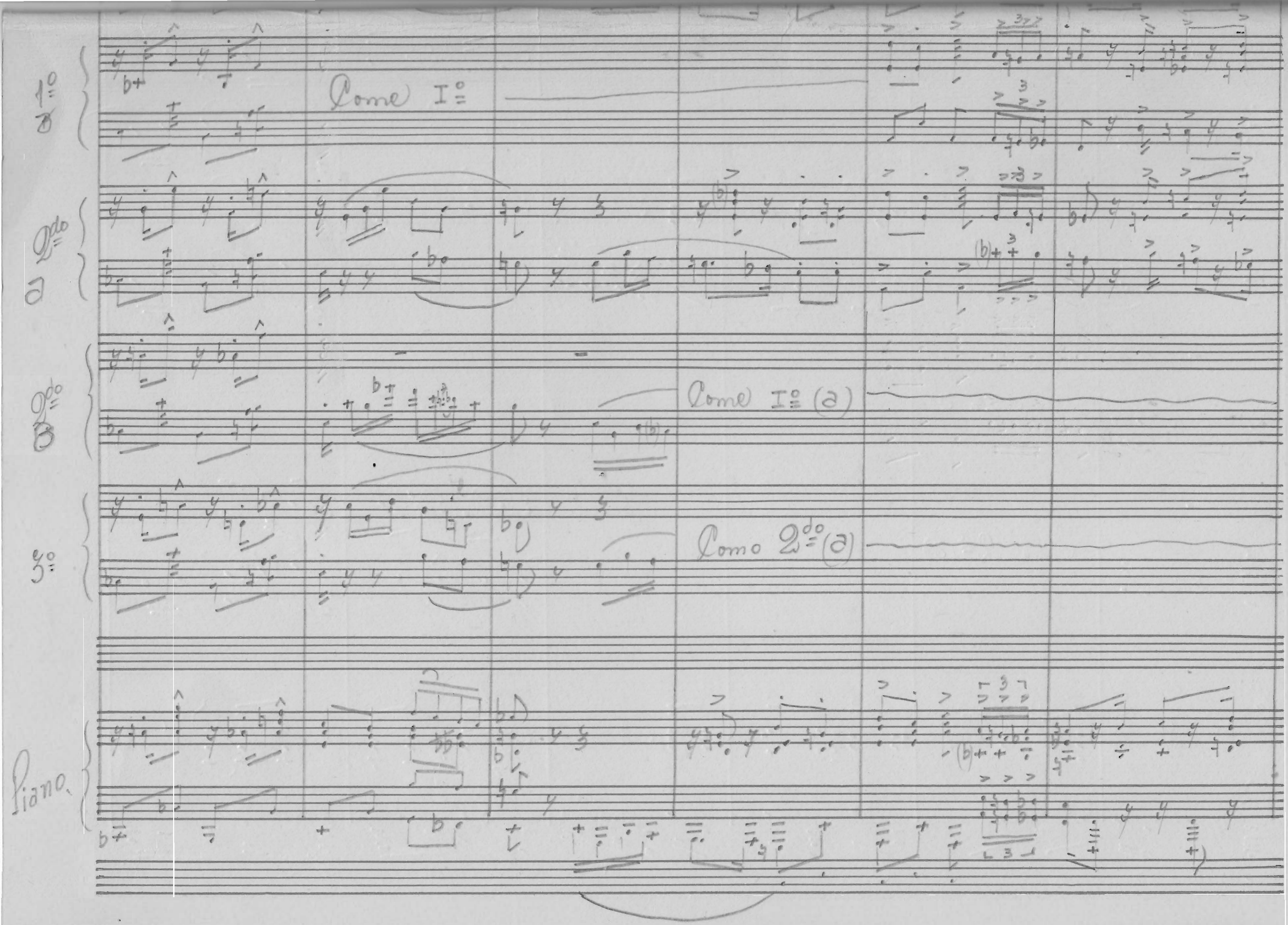

1º
B
Come I°(a)
Basso Come I°
2do
a
Basso Come il I° (a)
2do
B.
Come I° (a)
3ro
Basso Come il I° (a)
Piano

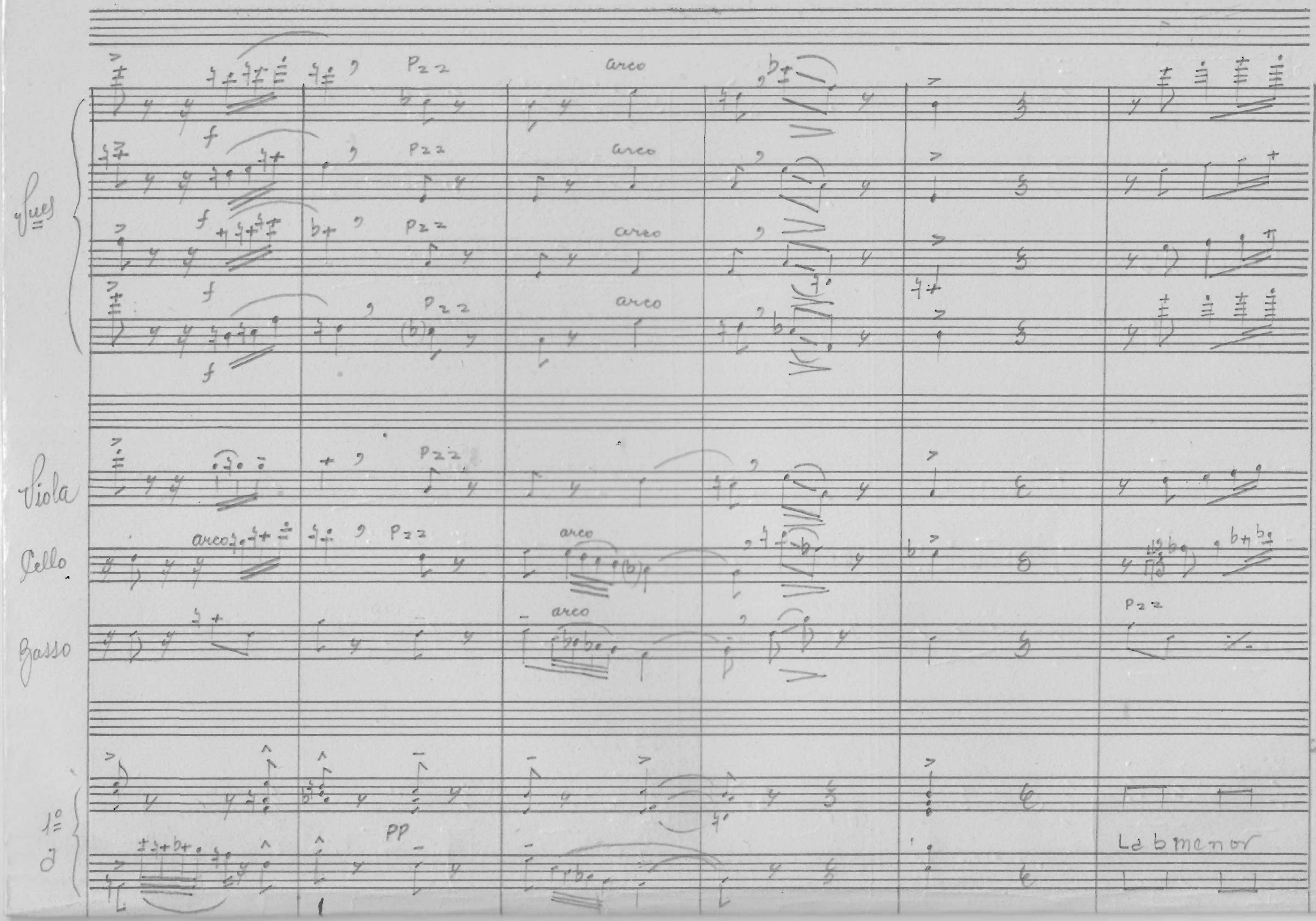

Vocal
arco
8ª
Arco
Come (B)
arco
Come (C)
Viola
Cello
Basso
Vocal
1º
2
Lab menor

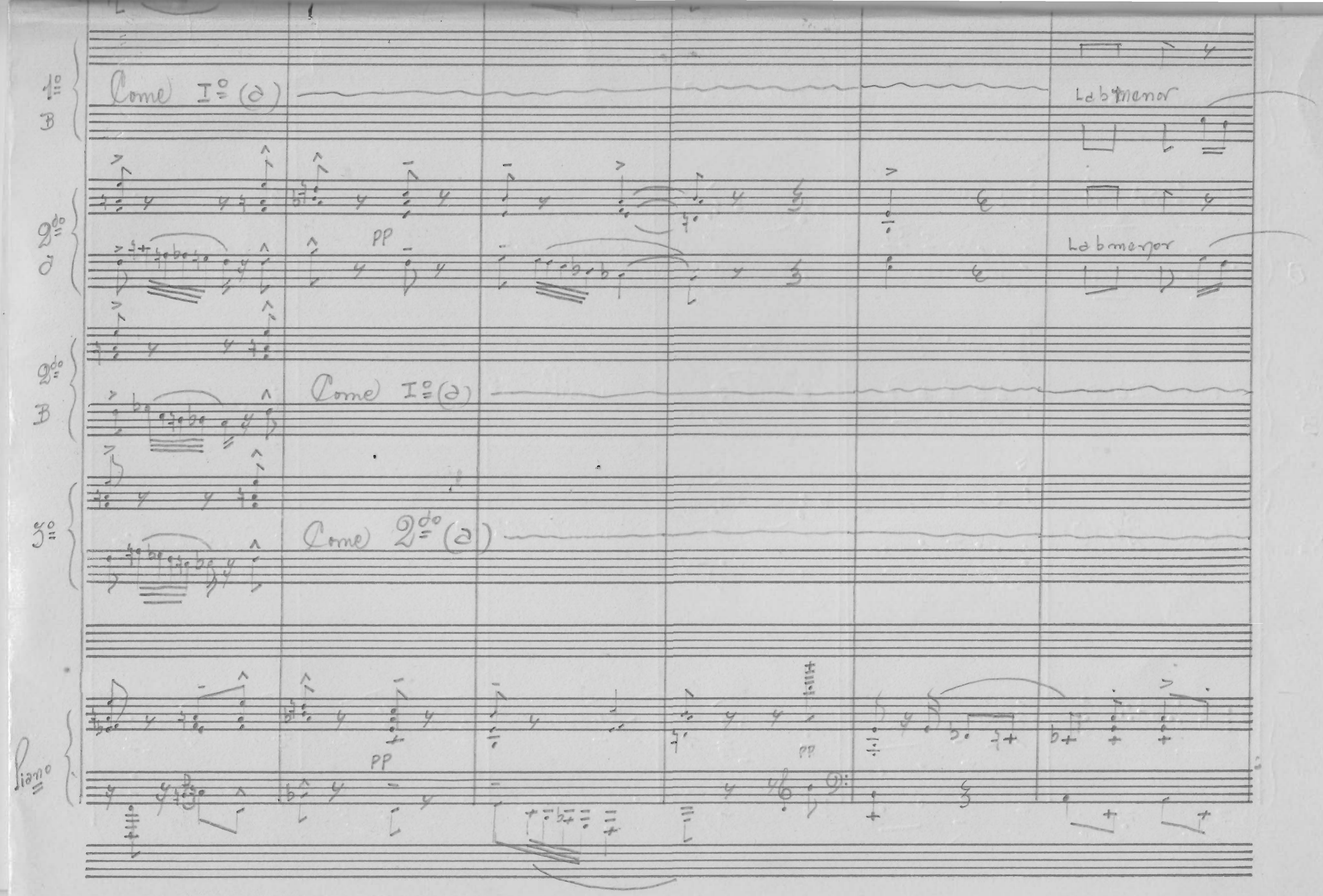


Marca "CLAVE" Nº 3724 Ind. Arg.

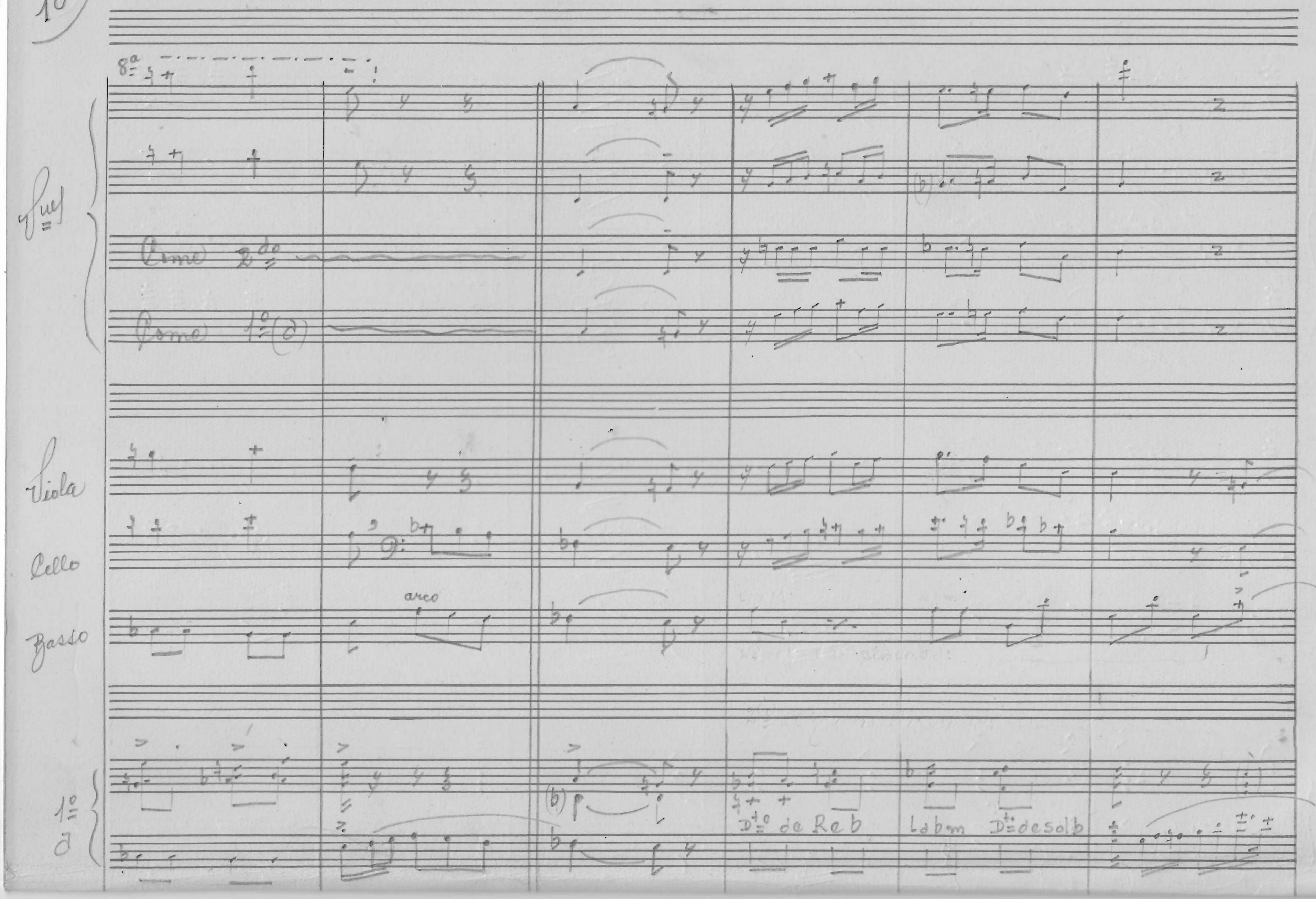

8)
Come 2do
Come 1o (2)
Viola
Cello
Basso

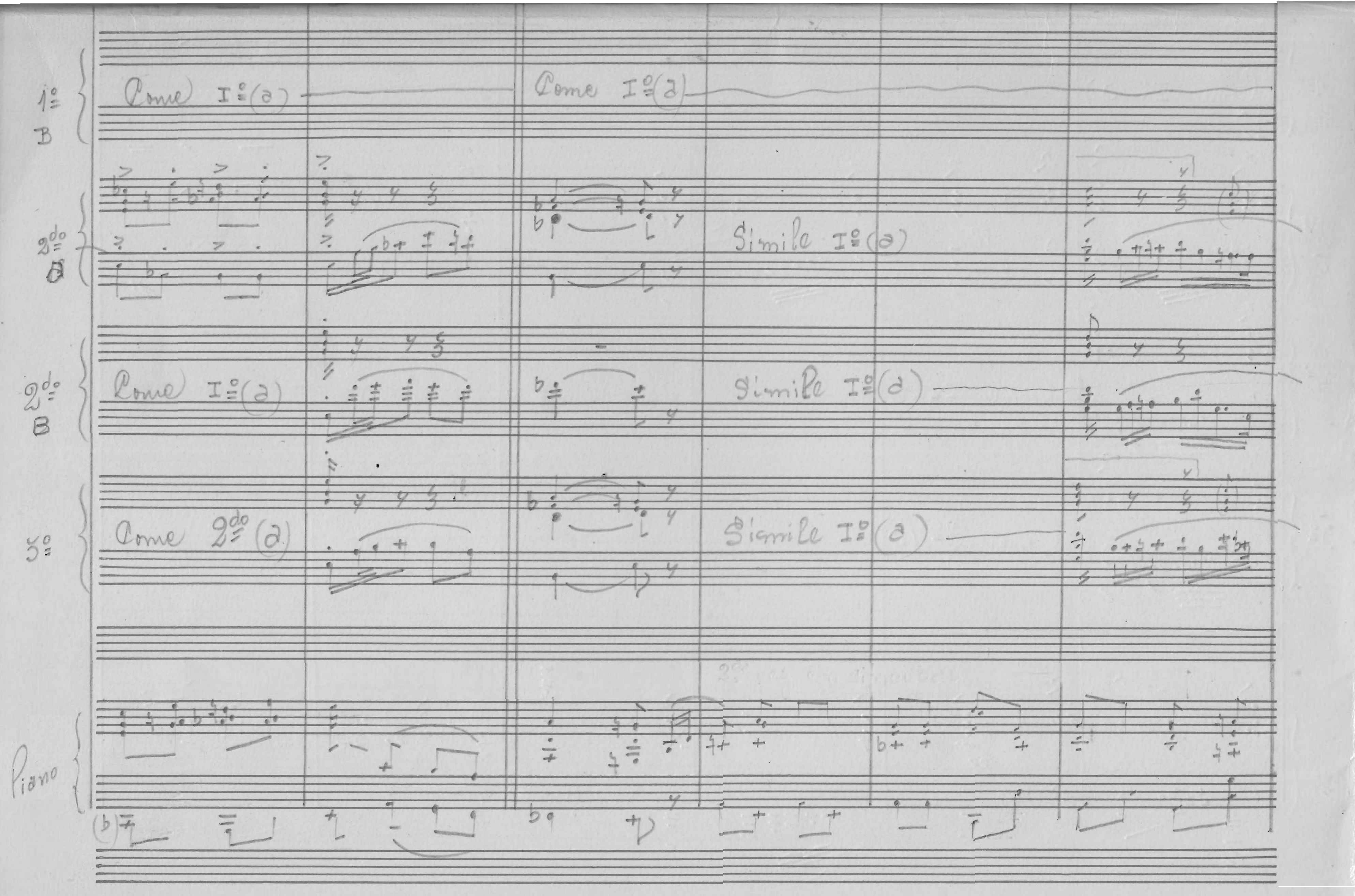

1º
2do
2do
3º
Piano.
Como I°
Como I° (a)
Como 2do (a)


Viola
Cello
Basso
arco
Pzz
f
pp
1º
2
Lab menor

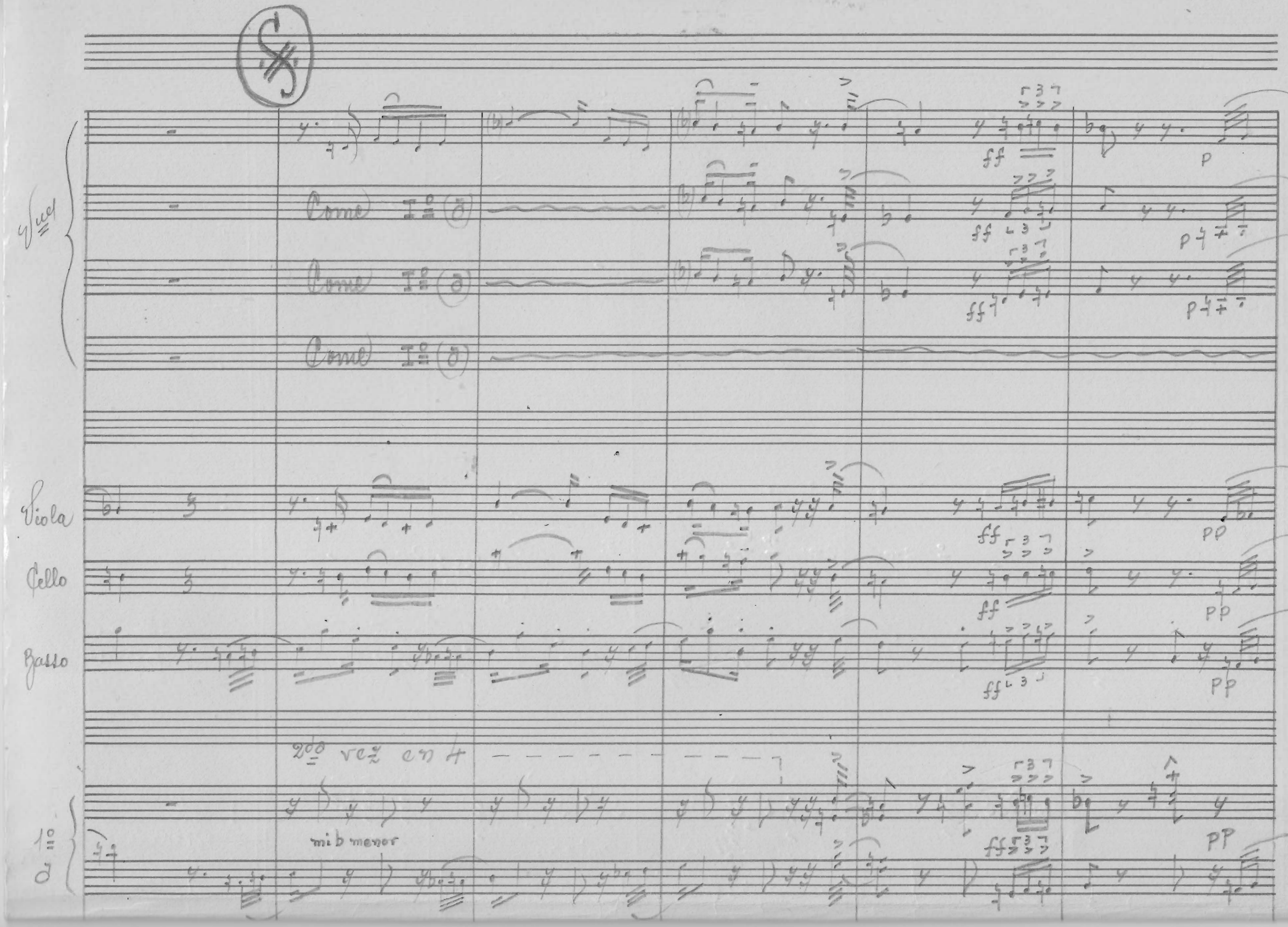


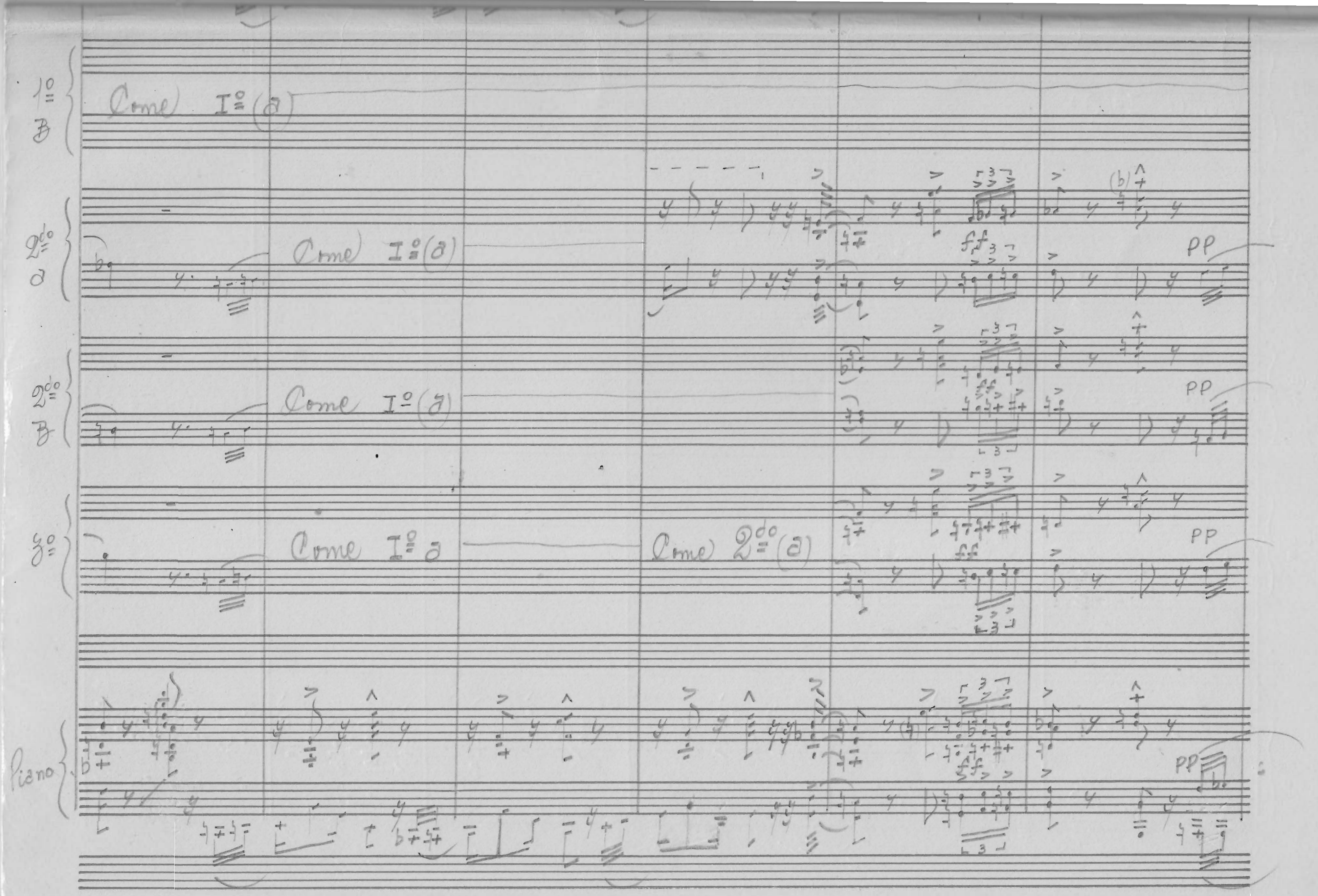
Marca "CLAVE" Nº 3724 Ind. Arg.


8a
Viola
Cello
Basso
arco
Dto de Reb
Labm
Dto de solb

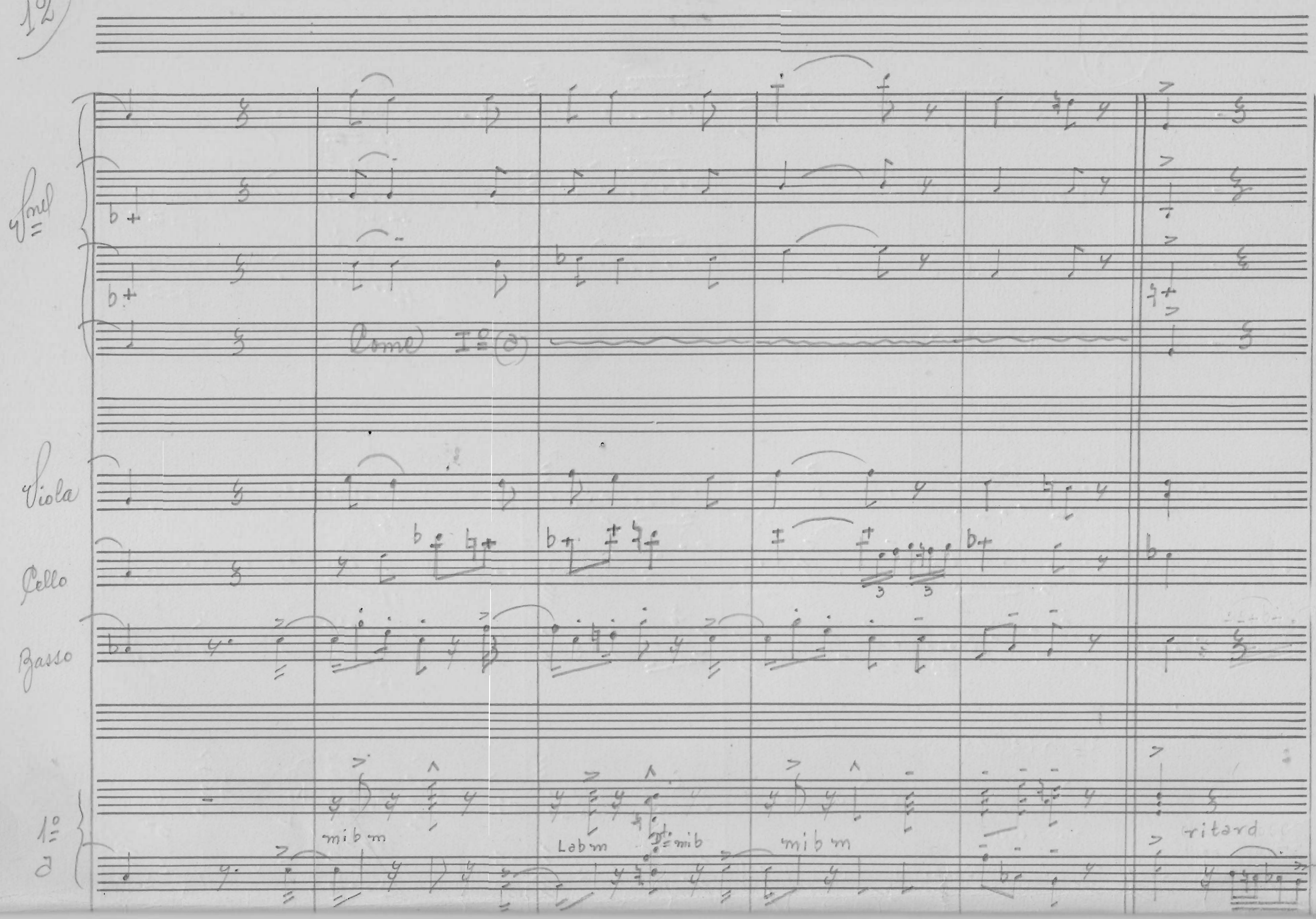


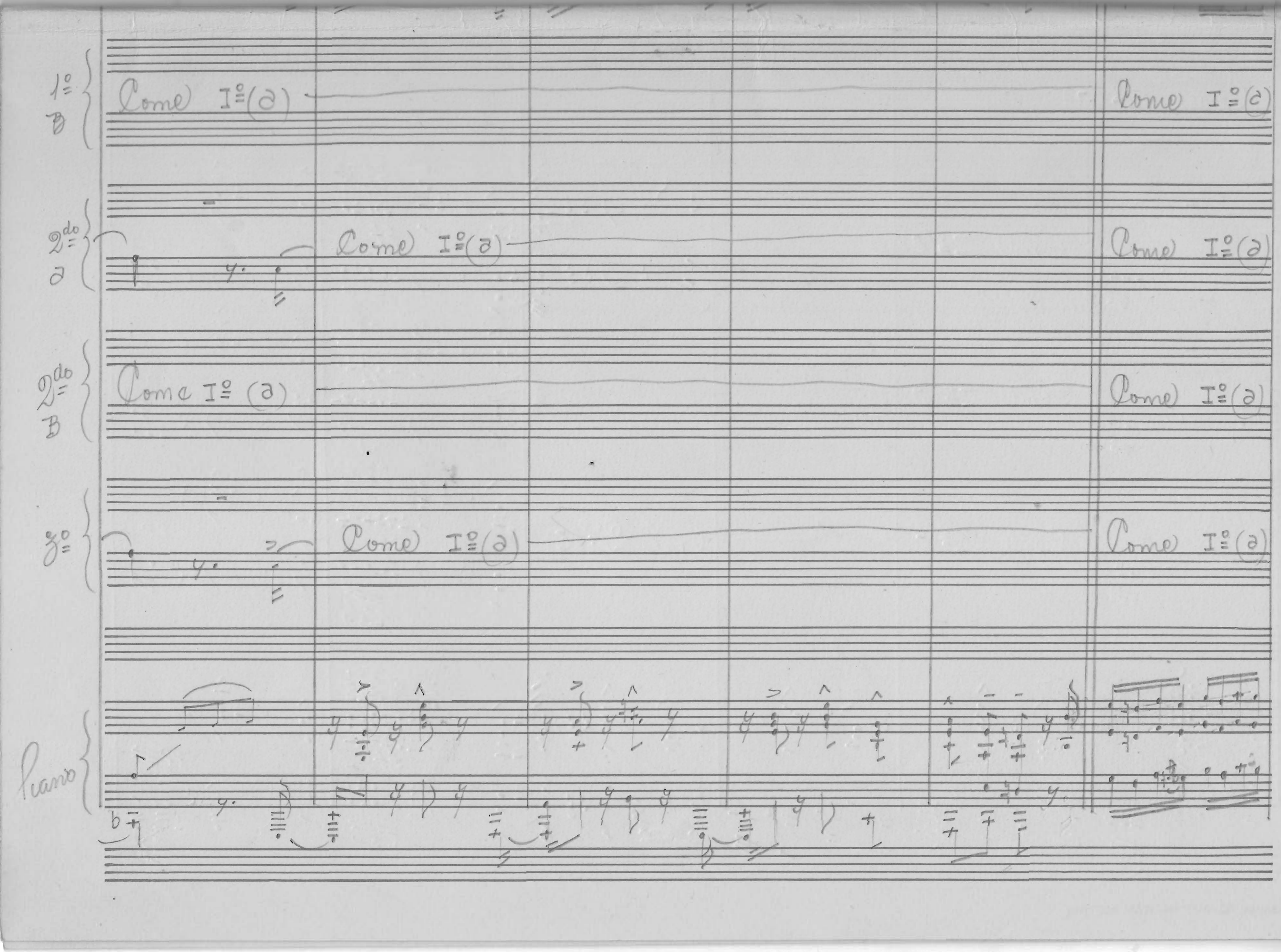
1º B
Come I° (a)
Come I° (a)
2do B
Simile I° (a)
2do B
Come I° (a)
Simile I° (a)
3º
Come 2do (a)
Simile I° (a)
Piano


Vni
Come I° (8)
Come I° (8)
Come I° (8)
Viola
Cello
Basso
2do vez en 4
mi b menor
1°
8
ff
p
pp

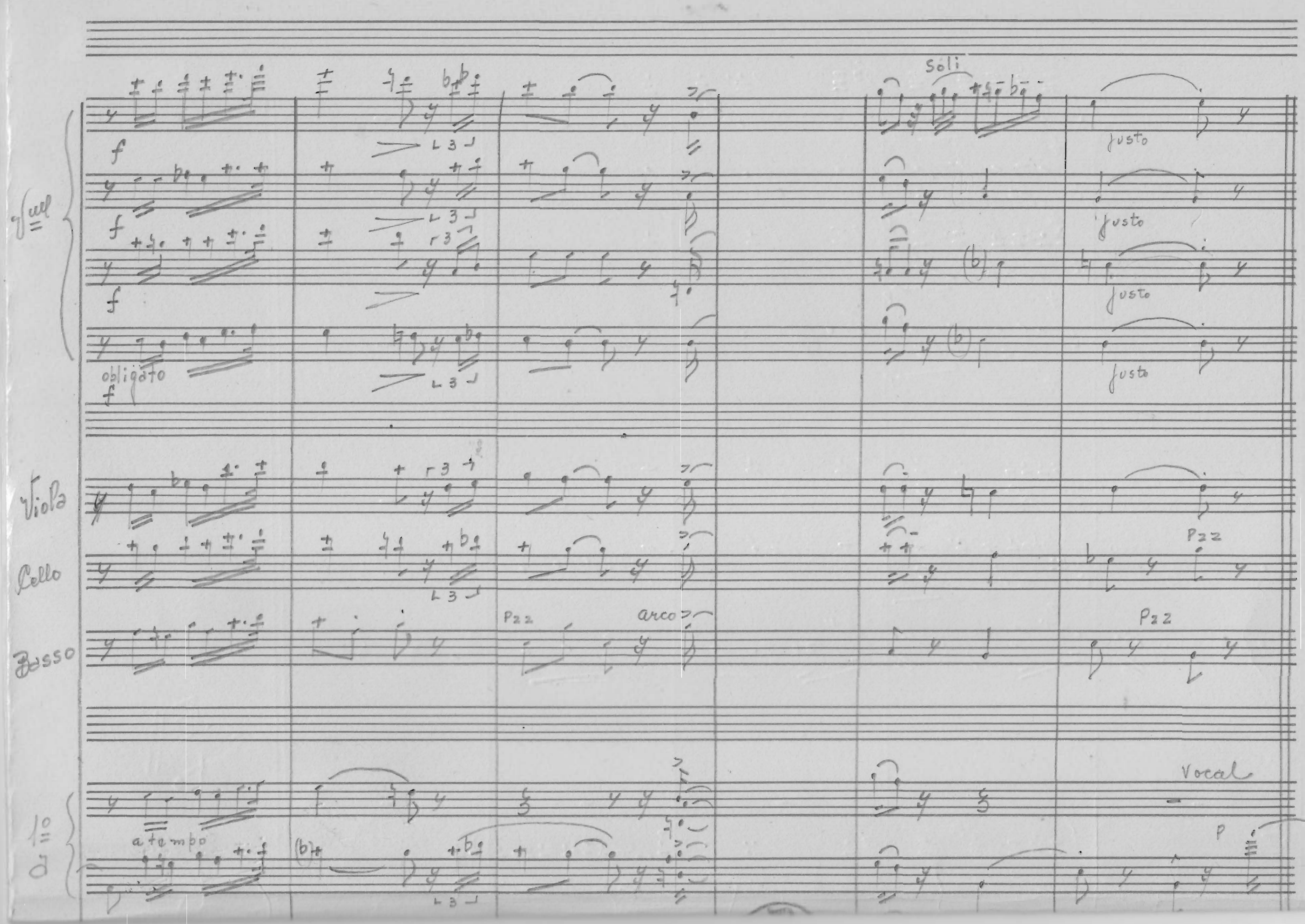


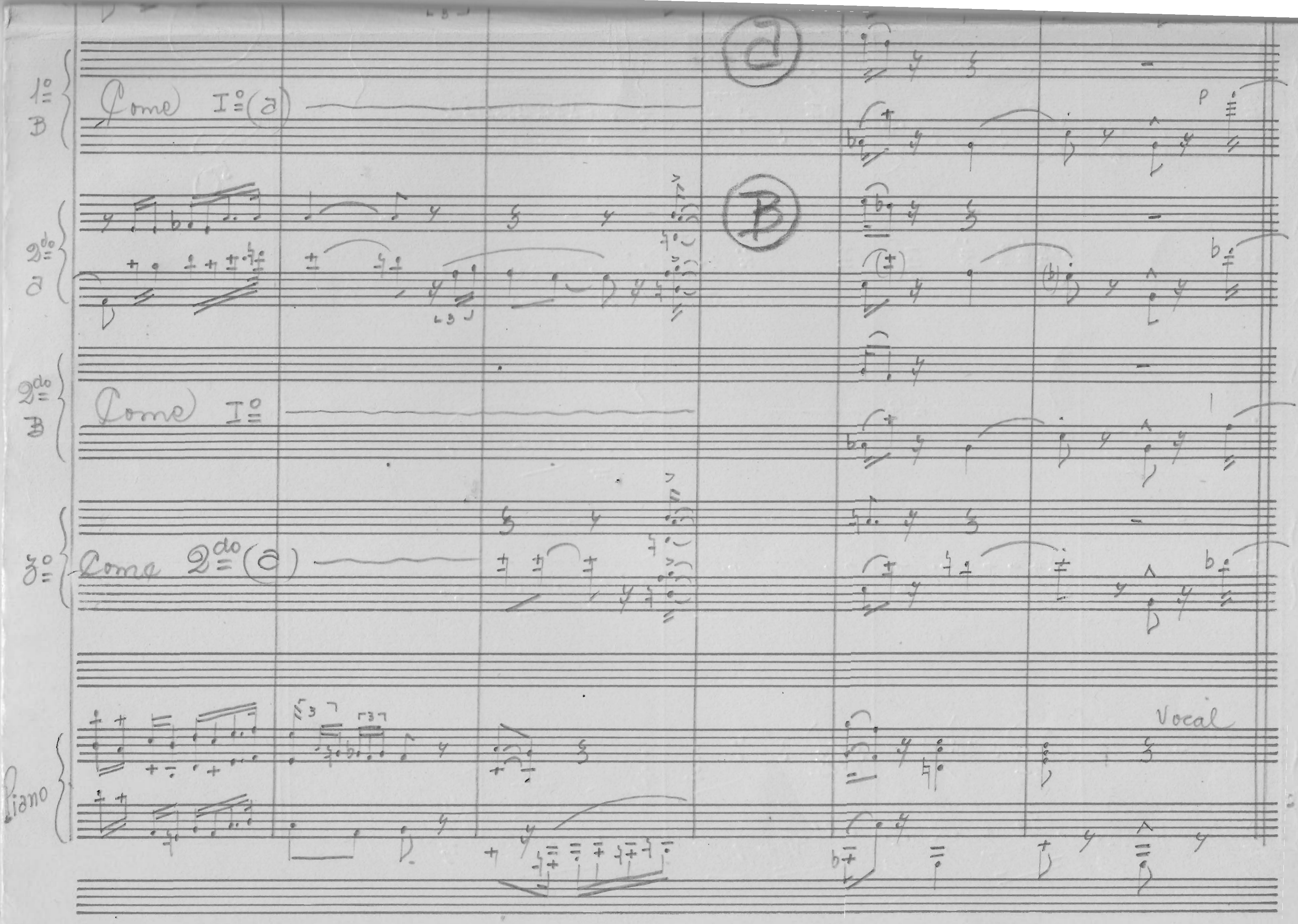
Marca "CLAVE" Nº 3724 Ind. Arg.


Corne I°
Viola
Cello
Basso
mib m
Lab m
mib m
ritard
1°
2



1º B
Come Iº (a)
Come Iº (c)
2do a
Come Iº (a)
Come Iº (a)
2do B
Come Iº (a)
Come Iº (a)
3º
Come Iº (a)
Come Iº (a)
Piano


Soli
f
obligato
Viola
Cello
Basso
Pzz
arco
justo
Vocal
a tempo
p



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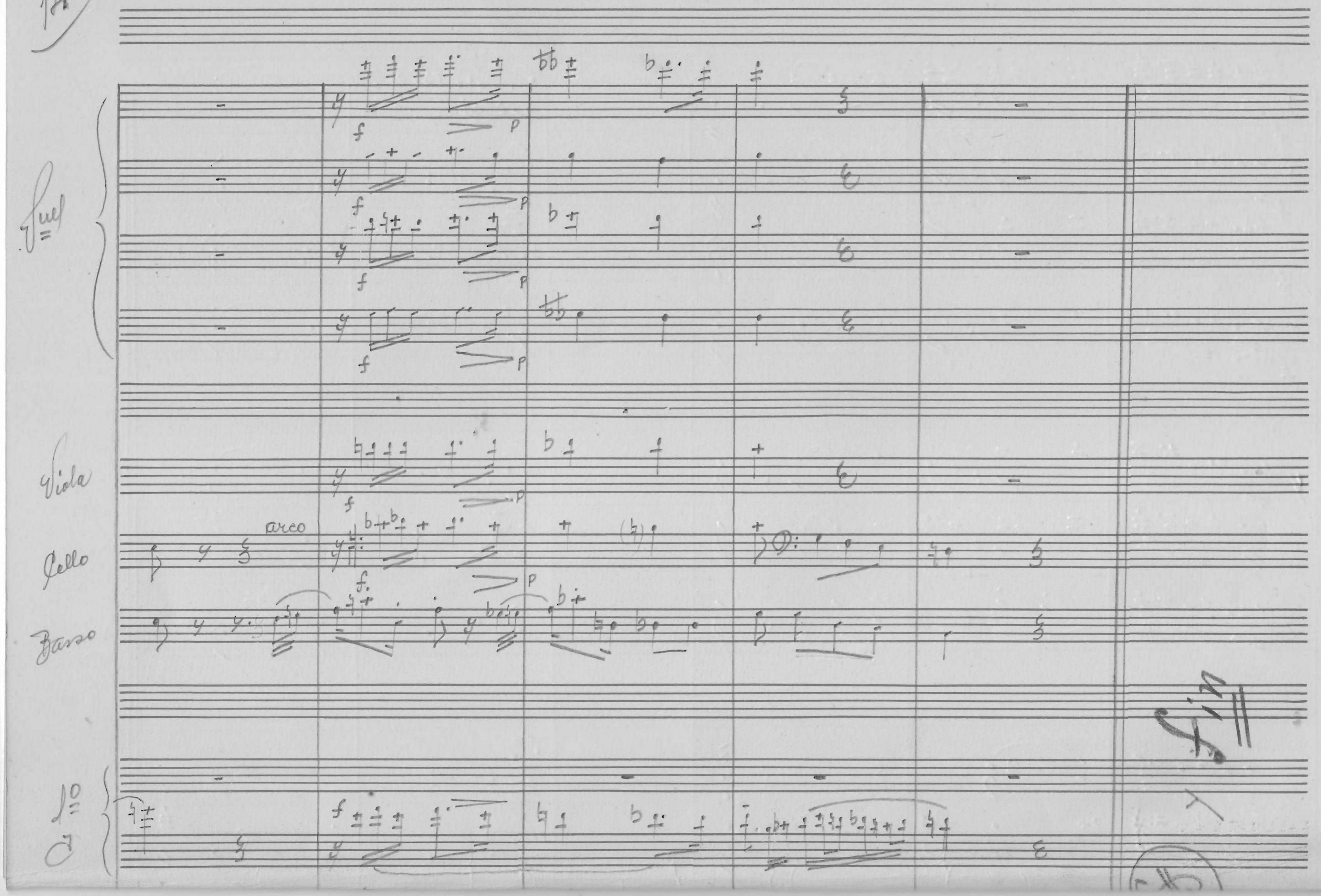
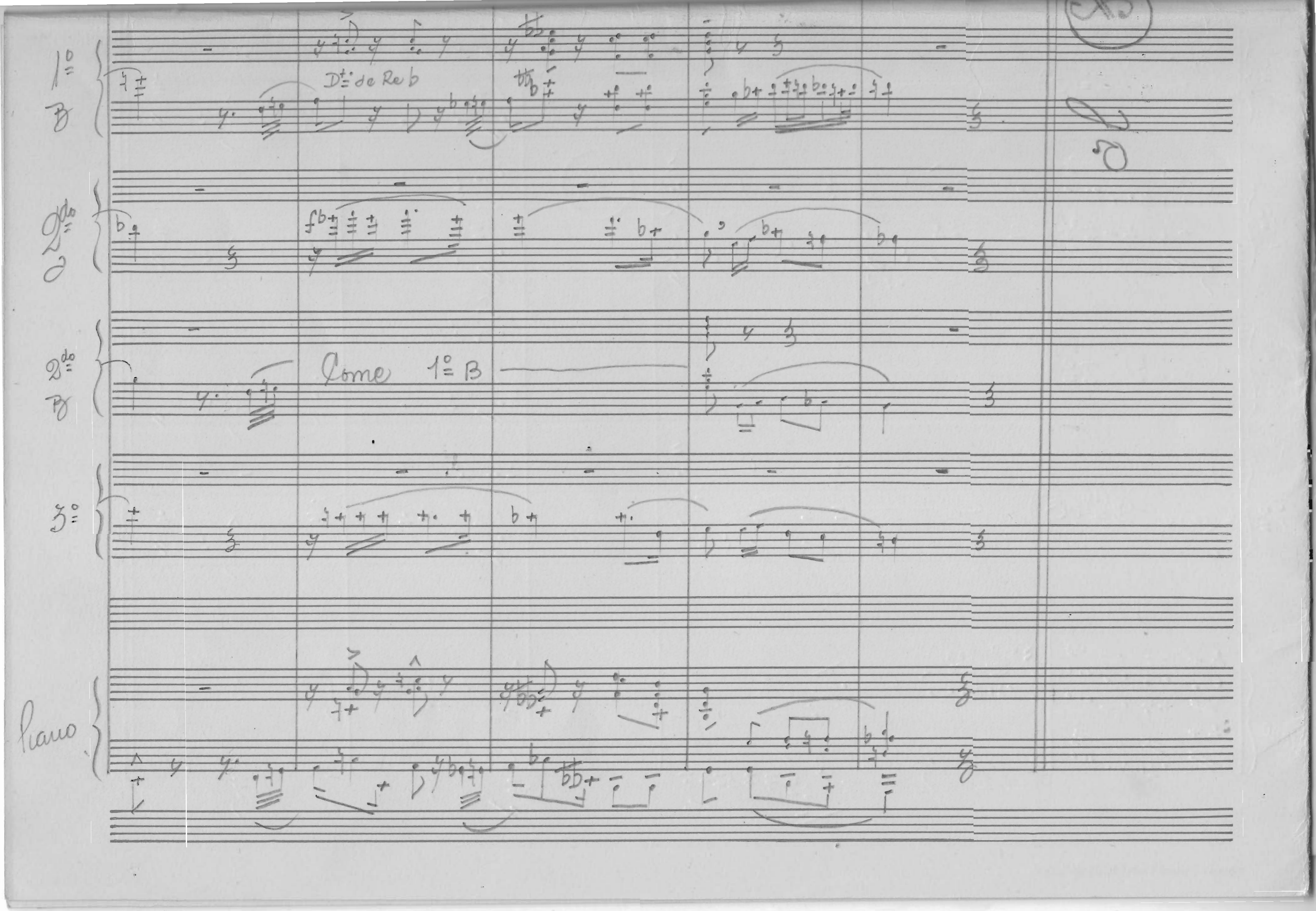

Viola
Cello
Basso
arco
f
p


1º B
Dº de Re b
2do B
2do B
Come 1º B
3º
Piano